familiar

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It appears that consumers welcome design that is familiar to them, whether this be through interfaces that use recognisable graphics and physical gestures on a device or the redesign of a classic object. The use of a desktop of folders that can be copied and moved around and 'Folding Plug' [2009] by Min-Kyu Choi are examples of familiar design. When classic designs are improved or given a modern twist, they can appeal to a wide audience, capturing the attention of a younger generation but also having an element of nostalgia for older consumers. {March 2012}

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